

LIVE LDN



Barrel Organ presents the first event in the relaunch of our highly successful programme, **LIVE LDN**. LIVE is a scratch night of daring work, giving emerging, under-represented artists a chance to test new material before a live audience.

We are looking for five artists/companies from across the country who will be commissioned to test up to 20 minutes of material in front of an audience.

This year, for the first time, LIVE will be delivered in a hybrid digital-live format. Applicants can either put forward a work-in-progress designed to be performed in person, or put forward a work-in-progress designed to be presented digitally. Digital performances will then be presented in the theatre, alongside the in-person performances. All performances will also be live-streamed to audiences across the country.

This means we are looking for work which is either **in-person or streamed**. Featured artists will receive a mentor, support from the company, and feedback from the audience.

Who are Barrel Organ?

The show is never finished

We are Barrel Organ. We are a multi-award-winning touring company. Using a collaborative process, we make work that invokes meaningful change by challenging existing preconceptions of what theatre is and can be. Previous work includes: *Nothing*, *Some People Talk About Violence*, *Anyone's Guess How We Got Here* and *CONSPIRACY*.

W. www.barrelorgantheatre.co.uk **E.** info@barrelorgantheatre.co.uk **T.** 07969436697

44 Club Garden Road, Sheffield, S11 8BU

Co-Directors Ali Pidsley Ellie Cloughton, Rosie Gray Associate Director Dan Hutton

LIVE LDN will take place on **Monday 29th November** at **7.30pm** in the main studio space at **Camden People's Theatre** and **streamed digitally**. It is open to artists making work across the country and your work can be delivered online or in-person.

Not another 'new-writing' night

The evening is supposed to be a space for artists currently **under-represented in theatre**, who are working with **innovative forms** to be able to **test new material** in front of an audience. The aim is to offer a platform and chance for **constructive** and **beneficial criticism**. We're looking for **daring, experimental** and **inclusive** work that tackles a wide range of issues, agendas and ideas.

Feedback is Important

The point of LIVE is to give you, the artists, a chance for feedback. We're hoping to facilitate structured but relaxed, and hopefully fun, feedback in a variety of ways to aid those sharing work, and give the chance for face-to-face chats, discussion and written feedback to take place; all with the aim of benefiting you, the artists.

Commission

We will be offering artists a commission of £500 each to deliver this work plus in-kind mentoring support from Barrel Organ and a mentor, to be confirmed in discussion with each artist. We also hope to provide some space, but unfortunately we are unable to confirm this at the present time.

SUBMISSIONS

Submissions are now open and will close on **Thursday 23rd September** at **5pm**. Successful applications will be selected by **Thursday 30th September**, giving roughly 8 weeks development time.

Applicants should be aware that they need to be free on **Monday 29th November** for tech (online & in-person), with performances commencing at **7.30pm**.

We are particularly keen to receive applications from Black and Global Majority artists, artists who identify as living with a disability, and artists from backgrounds which are currently underrepresented in the arts. If you have any particular requirements which will support your application, please email us on info@barrelorgantheatre.co.uk or call Ellie on 07969436697.

We are specifically looking for **new 'work-in-progress' pieces** and work that is **in development**.

To apply, please provide the following information:

- An artist or company CV
- The idea - tell us about your idea & why you want to make it (approx 200 words)
- Tell us about a live event that has really stuck with you (approx 100 words)
- Who your perfect mentor would be for this project (we can't promise anything but this will give a flavour of the kind of people you'd benefit from working with!)
- Whether your show would be **digital** or **in-person**

You can send us this information in whatever form you wish - you can write it down, put it in a video, a voice message, paint a picture, make a flow-chart. Whatever works for you; it's about quality not quantity.

Please send the application form with the **subject title "LIVE LDN APPLICATION"** to **info@barrelorgantheatre.co.uk** along with our Equality Monitoring form [here](#).