

artemis COLLEGE

*Free, full-time, post-16 training in
Musical Theatre, Acting and
Production Arts*

for ambitious young performers
www.artemis.college



RSL

LAMDA

BTEC

Approved Centre from Pearson

Welcome to Artemis College!

Artemis College is the leading vocational Performing Arts college in Bracknell, Berkshire, based in the beautiful South Hill Park Arts Centre.

The college was launched in January 2018 and offers FREE government funded full time (including Gap Year) and low cost or free vocational part time performing arts training in Acting, Musical Theatre and Producing for 16–19 year olds, and free summer programs for teens aged 13-19.

We work with Big Creative Training, a large London school, to offer outstanding training in the heart of Berkshire. As a student of Artemis College, you will also be a BCT student. You can find out more about BCT at www.bigcreative.education.co.uk

All our tutors are qualified and practicing industry specialists. They include practitioners such as: Sam Spencer-Lane (West End choreographer and former head of Musical Theatre at Mountview); Charlotte Steel (Remember Monday, The Voice); Jonathan Ashby-Rock (Artistic Director, Hounslow Arts Centre) and many guests including: director Casey Andrews (Punchdrunk theatre company); technical specialist Stephen Harrison (Kylie, BBC Concert tours).

Students appear in a minimum of two shows each year, but can audition for up to 6 more!

We have guest workshop leaders, and throughout the year the full-time students visit a West End show, another live performance and, where possible, have a workshop or Q&A with a performer or creative associated with the shows. Recent shows with Q&A's

Facilities include:

- Large 18th century mansion - a working arts centre
- Dance studios
- Rehearsal rooms
- 330 seat Wild Theatre
- 50 seat Studio Theatre
- 150 seat amphitheatre
- Cinema
- Recording studio
- Free car park
- On-site cafe

and walking distance to local shops and brand new Lexicon shopping centre in town

The perfect place to study!

included 'Everybody's Talking about Jamie' and '& Juliet' in the West End.

For our producers there is work experience at South Hill Park and Hounslow Arts Centres – running real shows for the public.

Full time students also enjoy visits and workshops to and from leading universities and conservatoires. We have an excellent track record of students joining high profile drama and dance schools and universities at the end of their course with us!

As well as the main college day (10-6 Tuesday – Friday) and public performances, full time students can join any of Artemis Studios' evening and weekend classes for free.

There is an annual trip (fees apply) to perform at Walt Disney World in Florida – an adventure our students have been enjoying since 2014.

All our courses have a maximum of 15 places available for September 2021 – so apply soon to get a place on the course that will get you to the next level in your career!

Standards are high and places limited – **the course is free.**

If you can't attend full time, consider one of our free summer programs where you can gain a graded qualification. Or audition for one of our weekend or evening theatre, cheer or dance companies over at www.artemis-studios.co.uk

Visit our website for full information on the courses, and we hope to meet you soon!

Rosie Hill

Deputy Principal and
Head of Sixth,
Artemis College



Meet The Team



Niki Robinson
Founder & Principal

Niki was one of the founding members of the *BRIT School* in London, where she studied Musical Theatre. She has a BA in English Lit, a Post Grad in Directing Text with Young People (*National Theatre*) and a Masters in Applied Theatre (*Royal Central School of Speech and Drama*).



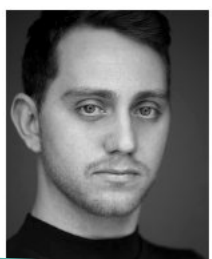
Stephen Harrison
Founder & Technical Director

Stephen is an international production manager, lighting/video designer and digital specialist. His projects include national theatre tours (*Zest*, *OperaUpClose*, *Blackeyed Theatre*) and international arena shows (*Kylie*, *BBC Planet Earth/Blue Planet*).



Charlotte Steele
Singing & Musical Theatre specialist

Charlotte and her group *Remember Monday* have starred on national TV as part of *The Voice UK*. The group have toured nationally with some of country music's most famous artists. Charlotte trained at *Renton Dance Studio*, *Guildford School of Acting* and *The Academy of Contemporary Music*.



Jonathan Ashbey-Rock
Producing Tutor

A director, actor and producer, Jonathan is the artistic director of *Hounslow Arts Centre*, which he co-restored in 2015.



Rosie Hill
Deputy Principal

Rosie has a BA in English Literature and Film Studies (*Southampton University*) and has been directing and producing plays, musicals, concerts and cabarets for over 15 years.

In 2017 she finished a Post Grad qualification (Directing Text with Young People) at the *Royal Central School of Speech and Drama*, in association with the *National Theatre*.



Sam Spencer-Lane
Dance & Movement specialist

Sam comes with a wealth of experience, including ten years as Head of Dance and Movement at *Mountview*, one of London's leading Musical Theatre schools. Sam has also choreographed at *Chichester University* for their Triple Threat Course, worked as a musical theatre examiner for *Arts Educational*, been a guest workshop leader at *LCM*, and continues to work professionally as a choreographer in the West End.



Sean Keating
Acting Tutor

Sean has a BA in Acting from *Mountview Academy Of Theatre Arts*. He has worked extensively as an actor and musician; touring the UK and EU with numerous companies, performing at festivals (and even the *Monaco Grand Prix*), and has been a regular contributor to the world's longest running sketch show *Newsrevue* as a cast member, writer and musical director.



Sophie Spencer
Musical Theatre Tutor

Sophie has worked professionally in musical theatre for a number of years - including at *South Hill Park* in many lead roles. She graduated from *Chichester Musical Theatre Conservatoire* with a BA in Musical Theatre - with a First.



Nick Pack
Performance Coach

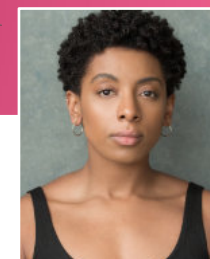
Nick is a working musical theatre performer and actor, who tours the world with large shows, but can also be seen on the small screen in film and commercials.

Guest Tutors

Lauren Byrne – Jane Seymour in



Cleve September – original cast



Rosie O'Hare
Tracey in UK Tour

Gabby Cocca – Dance Captain



Hannah Cleeve
Magic Mike



Level 3 Acting & Musical Theatre

2 Year Level 3 BTEC or RSL Extended Diploma*



This is a blended course in acting, singing and dancing. In addition, you will learn valuable business and producing skills which can be carried forward into adult life.

What will I learn? Developing the skills required for Film, TV and Theatre, you will explore techniques to improve confident, group work and sharing of dynamic and creative ideas which will ultimately prepare you for auditions and the professional industry.

The qualifications are designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in the performing arts.

* You will be placed on either a BTEC National L3 Foundation Diploma, or an RSL Extended Certificate or Diploma in year one, based on your GCSE results (minimum 5 at grade 4 or above required), or SEN.



A Broad Curriculum

As well as the 'core' units your two-year qualification requires, there will be many additional classes to give you a broad knowledge base to work from when you graduate. Some classes last one term, some you will take every term for two years.

As well as practical work, you will keep class logs to show and evidence your progress, and complete research, presentations and reflective tasks. These could be written, filmed or recorded and may be personal to you or completed as part of a group of your peers.

Exam boards: BTEC, RSL, Trinity, LAMDA

Additional classes will include

Movement

- **Daily Conditioning**
- **Ballet** - beginners and company class
- **Tap** - beginners and advanced
- **Jazz** - beginners and advanced company class (who compete and perform nationally)
- **Musical Theatre Dance** - with West End choreographer Sam Spencer-Lane
- **Hip Hop/Street** - advanced student-led company class who compete nationally

Singing

- **Group, duo and solo** - with Charlotte Steel ('The Voice', Remember Monday)
- **Musical theatre graded exams** (RSL)
- **Show Choir** - performing locally and internationally
- **Our big musical for the year** - for 2021 Disney's *Beauty and the Beast* in the Wilde Theatre

Acting

- **Acting Techniques**
- **Audition Techniques** - theatre & screen
- **University Auditions** - audition techniques and coaching
- **Screen Acting**
- **Solo, duo and group Graded acting exams** (Trinity/LAMDA)
- **National Theatre Connections** - acting, directing, producing a show
- **Theatre in the Community** - working with SoulScape TIE company
- **Improvisation**
- **Physical Theatre**

Development

- **UCAS** - support with university selection, applications & references
- **Study Skills** - improving your written work to get better overall grades and prepare you for HE/work
- **Business Skills** - the performer as a brand, self promotion



Free West End Theatre Trips • Free Artemis Studios Classes • Agency

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Gap Year: Musical Theatre and Acting

RSL Level 3 Diploma in Performing and Creative Arts (Musical Theatre Pathway, with Screen Acting)



Accredited full time gap-year vocational performing arts training for actors and musical theatre performers aged 17-19.

Totally FREE* (funded) if you are still aged 18 on 1st August 2021.

Each term has a different focus, giving you the chance to stretch and improve your skills. It is intensive and requires a full commitment. You will appear in a large-scale musical production, an acted play for National Theatre Connections, and up to three additional full scale productions (Easter, summer and pantomime) with South Hill Park.

The course specialises in musical theatre, but it is blended and also offers acting, singing, screen acting, dance and technical aspects.

Recent graduates have gone on to universities such as Mountview, RCSSD, Chichester Conservatoire, GSA, Urdang and ICT.



Gap-Year Diploma

As well as the 'core' units your one year qualification requires, there will be many additional classes to give you a broad knowledge base to work from when you graduate. Some classes last one term, some you will take every term.

As well as practical work - you will keep class logs to show and evidence your progress, and complete research, presentations and reflective tasks. These could be written, filmed or recorded and may be personal to you or completed as part of a group of your peers.

Exam boards: RSL, Trinity, LAMDA

You can expect to take part in some these additional classes

Movement

- **Daily Conditioning**
- **Ballet** - beginners and company class
- **Tap** - beginners and advanced
- **Jazz** - advanced company class (who compete and perform nationally)
- **Musical Theatre Dance** - with West End choreographer Sam Spencer-Lane
- **Hip Hop/Street** - advanced student led company class who compete nationally. By audition

Singing

- **Group, duo and solo** - with Charlotte Steel ('The Voice', Remember Monday)
- **Musical theatre graded exams** (RSL)
- **Show Choir** - performing locally and internationally
- **Our big musical for the year** - for 2021 Disney's Beauty and the Beast in the Wilde Theatre.

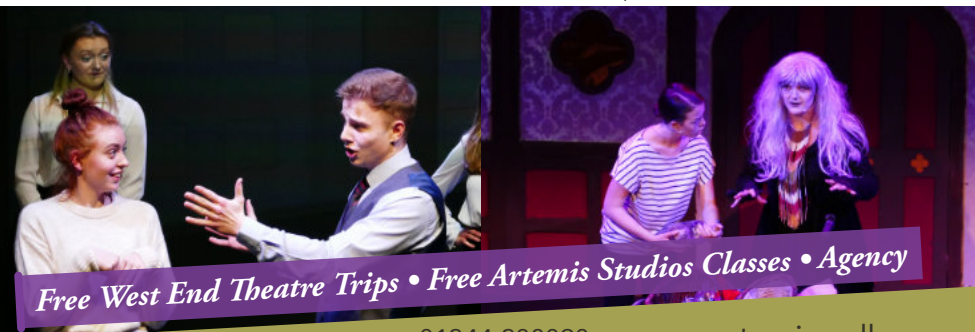
*If you are 19 or older on 1st August, fees of £3,250 will apply.

Acting

- **Acting Techniques**
- **Audition Techniques** - theatre & screen
- **University Auditions** - audition techniques and coaching
- **Screen Acting**
- **Solo, duo and group Graded acting exams** (Trinity/LAMDA)
- **National Theatre Connections** - acting, directing, producing a show.
- **Theatre in the Community** - working with SoulScape to take shows out to local schools.
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Gap Year: Production Arts with Performing

Level 3



Accredited full time gap-year and vocational prep performing arts training for actors, musical theatre performers and producers/events managers aged 17-19.

Totally FREE* (funded) if you are still aged 18 on 1st August 2021.

Work experience – as producers you will produce (and optionally perform in) a number of college shows and fundraisers; including National Theatre Connections, shows for community settings, club nights and working on big shows with and at South Hill Park and Hounslow Arts Centre.

Your course is taught and mentored by a blend of wonderful real producers and directors including Jonathan Ashby Rock who owns and runs Hounslow Arts Centre in London, as well as other guest tutors for specific units to give you access to many kinds of practice and experience.



A Broad Curriculum

As well as the 'core' units your one year qualification requires, there will be many additional classes to give you a broad knowledge base to work from when you graduate. Some classes last one term, some you will take every term.

As well as practical work - you will keep class logs to show and evidence your progress, and complete research, presentations and reflective tasks. These could be written, filmed or recorded and may be personal to you or completed as part of a group of your peers.

Exam boards: BTEC, RSL, Trinity, LAMDA

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Movement

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- **Hip Hop/Street** - advanced student led company class who compete nationally. By audition

Singing

- **Group, duo and solo** - with Charlotte Steel ('The Voice', Remember Monday)
- **Musical theatre graded exams** (RSL)
- **Show Choir** - performing locally and internationally
- **Our big musical for the year** - for 2021 Disney's Beauty and the Beast in the Wilde Theatre.

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Acting

- **Acting Techniques**
- **Audition Techniques** - theatre & screen
- **University Auditions** - audition techniques and coaching
- **Screen Acting**
- **Solo, duo and group Graded acting exams** (Trinity/LAMDA)
- **National Theatre Connections** - acting, directing, producing a show.
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Gap Year: Actor Musician

RSL Level 3 Diploma



New for September 2021, we introduce the Actor Musician Foundation course. Aimed at confident actors who are also strong on at least *one musical instrument* and aged 17-19.

Totally FREE* (funded) if you are still aged 18 on 1st August 2021.

There is an ever growing demand for actors who play well and can make their music part of the show—this course blends acting, singing, dance and also a study of techniques to incorporate your musicianship into acted roles on stage and screen.

Each term has a different focus, giving you the chance to stretch and improve your skills. It is intensive and requires a full commitment. You will appear in multiple large and small-scale productions.



Gap-Year Diploma

As well as the 'core' units your one year qualification requires, there will be many additional classes to give you a broad knowledge base to work from when you graduate. Some classes last one term, some you will take every term.

As well as practical work - you will keep class logs to show and evidence your progress, and complete research, presentations and reflective tasks. These could be written, filmed or recorded and may be personal to you or completed as part of a group of your peers.

Exam boards: RSL, Trinity, LAMDA

You can expect to take part in some these additional classes

Movement

- **Daily Conditioning**
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- **Jazz** - advanced company class (who compete and perform nationally)
- **Musical Theatre Dance** - with West End choreographer Sam Spencer-Lane
- **Hip Hop/Street** - advanced student led company class who compete nationally. By audition

Music

- **Group, duo and solo singing** - with Charlotte Steel ('The Voice', Remember Monday)
- **Musical theatre graded exams** (RSL)
- **Musicianship** - acting with instruments
- **Our big musical for the year** - for 2021 Disney's Beauty and the Beast in the Wilde Theatre.

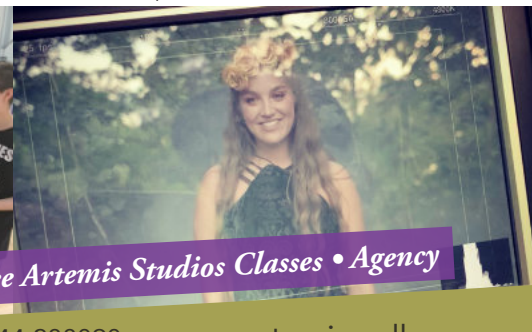
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Summer Intensive

16–19s: Lvl 2 & 3 • 3 week Musical Theatre course with qualification

13–15s: Lvl 1 & 2 • 2 week Musical Theatre course*



This is an intense summer training experience for musical-theatre performers (13-19) and trainee crew, costumiers, stage managers, lighting and sound, directors and event managers (16-19). mentored and taught by esteemed industry professionals. You will work towards the annual outdoor summer show at South Hill Park in the amphitheatre, and graded exams/qualifications. You must be available for all performances and rehearsals for a principle part.

For both cast and trainee creatives, a qualification to recognise your hard work will be taken at the end of the event. All grades at 6+ attract UCAS points. In the past two summers 100% of our musical-theatre performers achieved a Merit or Distinction!

Previous Productions



2021 Show

GODSPELL

The cast will work on a production of the West End show *Godspell*, culminating in performances at the South Hill Park Amphitheatre—giving you a chance to try site-specific outdoor theatre!

Participants will have the opportunity to work with top directors, choreographers, musical-theatre specialists, and backstage professionals, throughout the course.

This is an intense summer training experience that, for older participants, works towards graded exams/qualifications. You must be available for all show and rehearsals for a principle part. You can't be working on any other show or summer school at the same time.

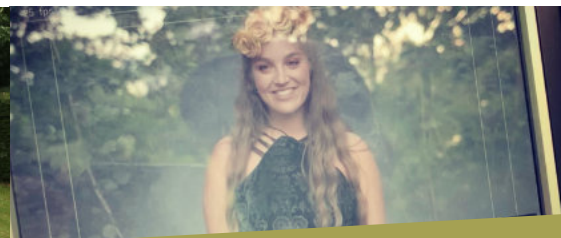
Principal cast and crew (16-18)

- **Two and a half weeks of rehearsals at South Hill Park**
- 10am - 6pm, 2nd-6th, 9th-13th August
- 12:30pm - 9:30pm, 16th-17th August
- 1pm - 10pm, 18th-19th August
- **Three days of public performances**
- 20th-22nd August
- **A graded exam/other qualification at the end**

Junior Chorus (13-15)

- **One and a half weeks of rehearsal with the principles**
- 10am - 6pm, 9th-13th August
- 12:30pm - 9:30pm, 16th-17th August
- 1pm - 10pm, 18th-19th August
- **Three days of public performances**
- 20th-22nd August

*Sadly our funding does not cover qualifications for under 16's. Junior chorus will train and perform, but not take exams.



About Artemis Studios

Artemis College is a part of Artemis Studios Performing Arts Schools, a non-profit that fundraises to keep fees as low as possible, and free wherever we can!

Our theatre training companies for young performers include:

- Little Actors (for children 4-6 years old)
- Junior Theatre Company (7-13 years)
- Medusa Young Company—musical theatre (13-24 year)
- Medusa Pro—screen acting (13-24 years)
- Artemis Loves Disney - Musical Theatre company who perform at Disney World, USA each year

Our dance training companies for young performers include:

- Artemis Xtreme (Competitive L1 Junior Cheer for 7-14 years old)
- Artemis Elite (Competitive Senior L2-4 Cheer for 12-27 years)
- Artemis Apex (Competitive Youth L1 Cheer)
- Artemis Sparks (cheer for 4-7's, new for Sept 2021)
- Artemis Jazz (Competitive Jazz and Lyrical for 14-24 years)
- Artemis Phoenix (Competitive Hip Hop/Street)

Our holiday training companies for young performers include:

- 60:60 - A week long summer program for 4-12's. 50 places for £60 each, with an additional 10* bursary places (*or more subject to social distancing)
- Musical Theatre Intensive - a FREE three week long summer program with a qualification and a full show or film for the public at the end. For teens aged 16-19
- A two week program for teens 13-15. Free and fully funded by the college

Our pastoral support and personal development programs for young performers include:

- One to one mentoring and talking support with qualified Mental Health First Aid staff members
- Weekly sessions on soft skills for work in both creative arts and other industries
- UCAS/ job application support
- Audition/interview prep support for university entry
- Support for parents looking after children or teens with challenges
- Networking to engage students in work experience within the arts, creative and education sectors

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